

DISSERAM QUE EU VOLTEI

Luiz Peixoto

arr: Manuel Pérez-Gil

Moderato (♩ = c. 108)



Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

Contrabajo

9

Musical score for measures 17-33. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is B-flat major (two flats). The piano part includes chord markings: CI, C III, CI, C III, C IV, and C III. The vocal lines feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 27-33. This section includes the vocal staves and the piano accompaniment staff. The piano part includes chord markings: CI, C III, and C III. The vocal lines continue with similar rhythmic patterns as in the previous section.

D.S. al Coda

Coda section starting at measure 34. It consists of five staves (Soprano, Alto, Tenor, Bass, and Piano) with a Coda symbol (a circle with a cross) above the first staff. The piano part includes a chord marking: C III. The vocal lines end with rests.